



www.sunnybank.bridgeaustralia.org/



30th June 2019

e-mail:
scbc-clubhouse@powerup.com.au

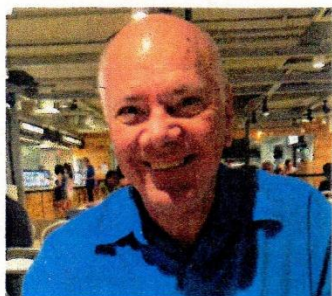
Editor: John Moore
rjon@ihug.com.au



PRESIDENT'S MESSAGE



QBA NOVICE PAIRS CONGRESS



How wonderful it is to see the refreshment of the clubhouse - the trimming of the hedges, the clean-up of the garden beds, the line marking for the parking bays and the brightness of the new chairs. All of these bring about a much needed uplift to the clubhouse. I've been informed that the carpet was laid over 14 years ago. It may be serviceable for a few more years but I hate to think about the build up of bacteria in the pile. It really needs replacing and the walls could also do with an update. Let's freshen up the clubhouse for all to enjoy.

This last few months has been a wonderful time for players with the running of the QBA Novice teams event, the Moore Trophy, the Teams of Three, Autumn Pairs and the Winter Pairs. One particular highlight enjoyed by many was the KISS Trophy. Our thanks go out to the Koster family for sponsoring this event once again. Yet another was the Clubhouse Birthday. This event attracted over 100 members who came to enjoy an afternoon of bridge and the companionship of the many friends they have made over the years. There are many more events coming up in the next few months, in particular, the Championship Pairs, the Championship Teams and our two congresses. These are events that all members should contest.

My thanks go out to all the many hard workers who make these events possible. Often these people work quietly and unseen but without their time and efforts most of the above events would be impossible to conduct. Once again, thank you!

Ken Clem, President.

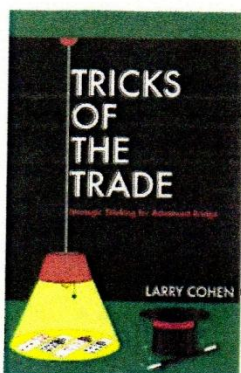
Sunnybank Bridge Club had the pleasure of hosting the QBA Novice Pairs Congress on Sunday 5th May, and it was indeed a pleasure to see 108 novice bridge players all having such a great day together. The Congress was opened by Richard Wallis, QBA President. Fourteen clubs from Brisbane and Gold Coast Zones were represented, in addition to 15 pairs from Sunnybank. We were also pleased to welcome players from Toowoomba, Gympie, Bribie and the Whitsundays. Everything ran very smoothly and lots of positive comments and compliments were received. Many thanks are owed to the Director, Trevor Strickland, who ensured that the play stayed on timetable and that any calls of 'Director please' were dealt with promptly, efficiently and with a smile. He commented that it was wonderful that there was not even a suggestion of poor behavior by the players. The catering was exceptional as always - thanks to Heather Llewellyn, Margaret Oakhill, and all the volunteers who brought food and helped on the day. Heather and Margaret spent a lot of time in preparation for the day and deserve a special thank you. Thanks also to those who helped with the setup and clean up, and to Ken Clem, Pam Pratt (Recorder) and Deb Hoogerdyk (Caddie), who gave up their Sunday to officiate. It was especially good to have a Sunnybank team as overall winners and QBA Novice Champions - Ying Liu and Weiping Xie, who were presented with the QBA Championship Trophy and pens. Another Sunnybank Pair, Michael Fox and Willy Van Zijl, came third in Category B. Trophy and prizes were presented by Pam Steele, QBA Novice Coordinator.

Well done to all the Novices who participated!!

(Contributed by Robyn Chippindall)



NEW BRIDGE BOOK



Tricks of the Trade
 Strategic Thinking for
 Advanced Bridge
 by Larry Cohen

Price: \$20
 144 pages.

Paperback.

This book is for Bridge seriously. It is intended for those who want to improve their technique and understanding, learning how to recognize recurring situations, understanding cause and effect at the Bridge table. Because the advice in this book is of a general nature--largely independent of specific partnership agreements, personal styles, and level of expertise - it can be applied repeatedly by an advancing player who gradually gains experience playing at higher levels and a deeper appreciation of the ideas. This is a book that can profitably be read over and over, each time from a different perspective.

WOULD YOU HAVE CHANCED 4♥?

NORTH	
♠ AK	
♥ AT52	
♦ 74	
♣ KJ7643	
WEST	EAST
♠ 984	♠ QJ73
♥ J4	♥ 76
♦ QT5	♦ AKJ94
♣ AQT98	♣ 52
SOUTH	
♠ T652	
♥ KQ983	
♦ 8632	
♣ -----	

Vida Bingham, top English player, was dealt the South hand at a recent tournament. Dealer was East, who opened 1♦ and then South overcalled 1♥. West bid 2♣ and North ended the bidding with 4♥- how would you proceed from there to make the contract?

(answer – Page 7).



BRIDGE JARGON

ONE OVER ONE - (1/1):

A one-level suit bid in response to partner's opening bid of a one-level suit.

OVERRUFF - To ruff with a higher trump, on a trick where there has already been a ruff (or two!).



QUICK TIP

AS DECLARER in a NT contract – stick with one suit at a time. Keep leading it until you've established your tricks (counting the defenders' cards as you go) then cash your winners in the suit. When you move to a different suit, start counting again.



These are Trionfi 15th Century playing cards discovered in the castle of Ambras at Innsbruck, Germany, in the 16th Century. The general expression "Trump Card" and the German "Trumpfen" have developed from the Italian "Trionfi". Italian aristocrats commissioned hand painted, gilded *trionfi* decks from their favourite artists.



DIRECTORS' CORNER

UNINTENDED CALLS - a player may substitute his intended call for an unintended call but only if he does so, or attempts to do so, without pause for thought.

"Without pause for thought" has nothing to do with the speed of the change or whether the new call was made in the same breath or whether the pencil left the paper. An unintended call is one that was never under consideration even for a nanosecond. An unintended call appears on the bidding slip without any conscious thought and very much to the shock and surprise of the player who made it.

Getting the system wrong, answering the wrong question and passing partner's cue bid are not usually unintended calls. A player must have chosen to write one thing and for some inexplicable reason wrote a different call which had not ever been under consideration.



FORTHCOMING EVENTS

1st July – 5 week **Monday Eclectics** start. 3rd July – 5 week **Wednesday Eclectics** start. Thursday, 11th July – **Novices Pairs****. Saturday, 20th July – **Championship Pairs****. 1st August – 5 week **Thursday Eclectics** start. Saturday/Sunday, 3rd & 4th August – **Sunnybank Congress**. Wednesday, 14th August – **Exhibition Pairs****. 1st September – 5 week **Sunday Eclectics** start. 2nd September – 5 week **Monday Eclectics** start. 6th & 13th September – **Davey Trophy****.

** = red points. *** = gold points.



Led with the wrong suit!

MYSTERY PERSONALITY



Who is this young animal lover? She went to school on a horse.

(answer on Page 7)



CONGRATULATIONS TO THESE PLAYERS WHO HAVE GAINED RANKING PROMOTIONS

- Bronze Life Master:** May Moffat, Sarah Strickland
- Life Master:** Peter Robbins
- National*:** Barry Koster
- National Master:** Loretta Lovett
- State Master*:** Sue Holburt
- State Master:** Thea Catsoulis, Jan Frewin, Bernard Trefeu, Karen Moss
- Regional:** Zhuang Xiaomin
- Local Master**:** Betty Hetherington, Betty Davey
- Local Master*:** Indu Mehta, Robin Chippindall, Richard Tarnawski
- Club Master:** Karen Leitch, Jenny Nunn
- Graduate Master:** Tilak Samaranayaka



ANAGRAMS

- HEN TACKLER**
- HELLO ALIEN**
- HEN AND SWAN**

Who are these three members of our Bridge Club?
(answer on Page 7)



TOP SCORES OF THE MONTH

APRIL: 72.96% - Weiping Xie & Ying Liu - Tuesday, 9th April.

MAY: 70.24% - Doug Matthew & Ken Clem - Sunday, 26th May.

JUNE: 68.55% - Richard Tarnawski & Deborah Hoogerdyk - Monday (am), 17th June.



LOOKING BACK TEN YEARS

The GNOT Heats were won by Bernadette O'Connell, June Cross, Narelle Close, May Moffat & Ros Purchase. On April 2nd Bernadette O'Connell & Marie Elkington scored 76.19%. Joan Gentner, Ismail Meman and Ros Purchase were promoted to State Master* and Pat Dall, Sandra Knowles and Sally Diplock went to Regional Master*. Jeanette Brine & Janet Price won the Friday Winter Pairs and Lesley Focks & Pam Wood were victors in the Wednesday Pairs. Among thirteen new members welcomed were May Waddell and Jennifer Finegan.



ALMONER'S REPORT

Gary Volz and Lesley Focks are both unwell at present and we send them our best wishes, as we do to any other members of whose illnesses we may not be aware.



CONGRATULATIONS TO THESE COMPETITION WINNERS

April Tuesday Eclectics: **Weiping Xie**. Friday, 5th April - Moore Trophy** - **Janet Price & Richard Spelman**. Saturday, 13th April: Novices Teams** - **Derek Morris, Melly Lim, Ying Liu and Weiping Xie**. Wednesday, May Wednesday Eclectics - **Ismail Meman & Loretta Lovett**. May Friday Eclectics - **Janet Price & Richard Spelman**. Saturday, 26th May - Clubhouse Birthday Trophy - **Ken Clem & Doug Matthew**. June Sunday Eclectics - **Kathy Wooler**. Fridays, 14th & 21st June - Friday Winter Pairs** - **Richard Spelman & Janet Price**.

** = red points. *** = gold points.

FAMOUS PLAYERS



SJOERT BRINK

has been successful partnering Bas Drijver since they were young, winning several National and International tournaments, including the IOC Grand Prix Junior Teams in Salt Lake City in 2002. He has been part of the Dutch national team since 2004, and his greatest successes include winning the European Champions Cup in 2010 and winning the Open European Championships in 2009. He was born in Rotterdam in 1981 and plays his own system, the Brink system. He is a full time bridge professional who also likes to play tennis, squash and other card games.



THE SUICIDE KING



The King of Hearts is sometimes called the Suicide King because the sword he holds behind his head might be visualized as being used to stab himself in the head. This design evolved from earlier designs where he was holding a battle axe but over the course of copies being made, the axe head was omitted, and the weapon changed to a curiously positioned sword.



CRITICS

Critics may make you mad
When they say your bidding was bad.
(They can't see your "Drop dead!" look)
So you just might say,
"Well, I learned how to play
From reading your latest Bridge book."



CONGRATULATIONS TO THESE SUNNYBANK MEMBERS who have been successful in tournaments held at various Clubs in the area –

Barry Koster & Kiku Mukai – first place in the Caloundra C Grade Pairs and also third place in the Arana C Grade Pairs.

Charlie Lu & Martin Qin – second place in the Queensland Butler Pairs.

Richard Spelman & Janet Price – second place in the Gold Coast B Grade Pairs.



NEW MEMBERS

We would like to welcome Annette Bell, Lynette Bell, Lajos Bogar, Maureen Boulus, Cynthia Guilliano, Ingrid Schodel, Jennifer Williams, Doug Airey, Ronda Airey, Jan Argent, Ian Argent and Dewi Eastman to the Sunnybank Bridge Club and hope that their stay will be a long and happy one. This brings our membership to 255.



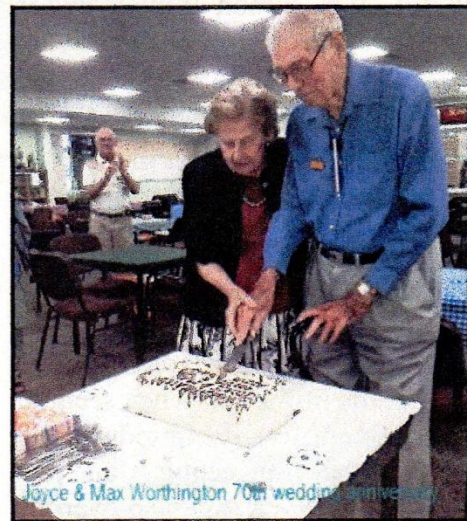
DID YOU KNOW THAT – the penalty for a revoke is not always two tricks? Do not be fooled by opponents who think they know all the rules and say “that will be a penalty of two” – always call the Director.



A Chinese printed playing card dated c. 1400 AD, Ming Dynasty, found near Turpan, it measured 9½ by 3½ cms.



An engraving of card players made in the 15th Century in Germany.



CONGRATULATIONS to Joyce and Max Worthington, who celebrated their 70th Wedding Anniversary on April 16th.



DID YOU KNOW THAT - the most commonly dealt hand pattern is 4432, which you will get 21.6% of the time. Second comes 5332 (15.5%)



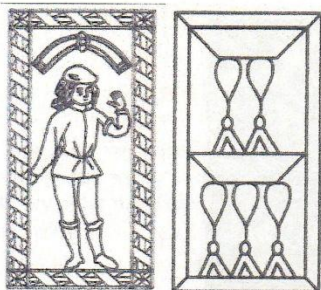
CARDS IN ART



"The Card Players" by the Dutch Renaissance painter Maler Lucas van Leyden (1494-1533).



MOORISH PLAYING CARDS



Simon Wintle, owner of World of Playing Cards website, found two uncut sheets of cards being used to stiffen the covers of a fifteenth-century book in a museum in Barcelona, Spain. As cards have been recorded in Spain as early as 1414, these cards may be the oldest known playing cards in Europe. They seem to be a link between the Mamluk cards introduced to Europe by Arab sailors in the 14th century, and the standard Spanish and Italian decks that emerged over the 15th century.

The suits are: Coins, Cups, Swords and something curved that may be a scimitar or some kind of baton with a knot in the middle. The deck has three court cards in each suit: a seated king, standing knave, and mounted knight.

Illustrated here: Five of Cups and Knave of Batons.

The cards are 4½ x 2½ inches and retain the sharp corners of the original. They are printed on smooth, heavy, uncoated card stock to replicate the feel of the originals as much as possible. The backs are the plain cream colour of the card stock.



CARD MAKING IN FRANCE IN THE 18th CENTURY



By the beginning of the Eighteenth century, war, and no doubt extravagance, had drained France's national treasury to little more than copper coins in a tin pot. In 1701 a new duty was imposed on playing cards of 18 deniers (18 pence) a deck. In order to collect the new tax, the country was divided into nine manufacturing regions and each region was allotted its own design. There was more variation in the objects, weapons and manner of attire for the members of the Royal Household on cards and therefore, there was much more latitude to improvise and to create. As you can imagine, after centuries of tradition, once the French got hold of playing cards we had Kings playing harps, Queens with pretty birds on their wrists, and even a Valet admired for his long flowing plume. After all, if your Valet (the French Jack) of Spades has pretty plaits, and now everybody else's does, too, you want to be able to say something about that. It is a rich and interesting heritage from which the English pattern emerges, and it owes much to the French for their ingenuity in design and style.



DID YOU KNOW THAT – during the bidding (or play) you cannot look at your own System Card? This is for the eyes of the opposition only.

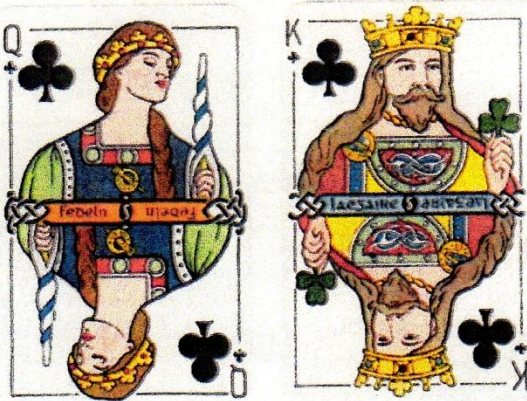


ANAGRAMS
(answer)

KAREN LEITCH
LEONIE HALL
DAWN HANSEN



THE ART IN CARDS



These are Irish Historic Playing Cards published by W & G Baird Ltd, stationers in Belfast, 1920. The Kings and Queens depict Irish historical royalty and the Jacks bore pictures of harpists with the backs showing typical Celtic decorative artwork. The cards were printed by the Irish Playing Card Mfg. Co., Cork, 1920-30.



MYSTERY PERSONALITY



KATH
SEEFELD

One of our ever-presents who quite often plays four sessions per week.



DID YOU SHOW THEM HOW IT'S DONE?

NORTH	
♠ AK	
♥ AT52	
♦ 74	
♣ KJ7643	
WEST	EAST
♠ 984	♠ QJ73
♥ J4	♥ 76
♦ QT5	♦ AKJ94
♣ AQT98	♣ 52
SOUTH	
♠ T652	
♥ KQ983	
♦ 8632	
♣ ----	

Declarer tried 10♥ and it held! She went on to ruff a ♣ and then led a ♦. The defence won and led a second trump and this was won with Dummy's Ace (both opponents following), then ruffed a second ♣. She crossed to K♠, ruffed a third ♣, crossed to A♠ then conceded a fourth ♣ to West. West led a ♦ but Declarer ruffed in Dummy and conceded a fifth ♣. She ruffed West's ♦ return and triumphantly cashed Dummy's established sixth ♣.



THE BORGIAS

About 10 minutes into the first episode of the TV series "The Borgias", there's a scene where the



Borgia Pope's mistress, the teenage Lucrezia Borgia, and a young boy play cards in

a sunny courtyard. The camera focuses on the boy's hand long enough to see the cards clearly. He's playing with a large version of this deck, about the size of the original Visconti-Sforza cards. His hand contains: the 6 and 10 of Lures, King of Herons and a Queen whose suit is hard to determine.